s.laag is a piece composed for Dutch Bass Clarinettist Marij Van Gorkom, as part of the http://dutch-uk.network project. This interactive media work employs sonic path-finding techniques and game-audio tools to explore the concept of “modular metaphor”. It navigates across the intersections between the Real, the Virtual and the modular augmentation of a musical instrument. The Dutch word ‘laag’ means low but also layer, stratum and thickness, which resonate more with the compositional thinking behind this work. Slaag (pass in Dutch language) evokes the sonic fluxus between the acoustic instrument and the electronic medium.