



# S.LAAG: FOR BASS CLARINET AND GAME-AUDIO

RICARDO CLIMENT

s.laag is a piece composed for Dutch Bass Clarinetist Marij Van Gorkom, as part of the <http://dutch-uk.network> project. This interactive media work employs sonic path-finding techniques and game-audio tools to explore the concept of “modular metaphor”. It navigates across the intersections between the Real, the Virtual and the modular augmentation of a musical instrument. The Dutch word ‘laag’ means *low* but also *layer*, *stratum* and *thickness*, which resonate more with the compositional thinking behind this work. Slaag (*pass* in Dutch language) evokes the sonic fluxus between the acoustic instrument and the electronic medium.



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